

# I saw three ships

trad. arr. Alan Cutts

Lively

solo or group

Sop. *p*  
On Christ - mas Day, on

Alto *p*  
On Christ - mas Day, on

Solo or group *mp*  
1. I saw three ships come

6

Christ - mas Day, on Christ -

Christ - mas Day, on Christ -

sail - ing in on Christ - mas Day, on Christ - mas Day, I saw three ships come sail - ing in on

11

*mp*  
2. And what was in those

mas Day, on Christ - mas

mas Day, on Christ - mas

Christ - mas Day in the morn - ing.

16

(b)

ships all three? on Christ-mas Day, on Christ-mas Day, And what was in those ships all three? on Day, on Christ mas Day, Day, on Christ mas Day,

21

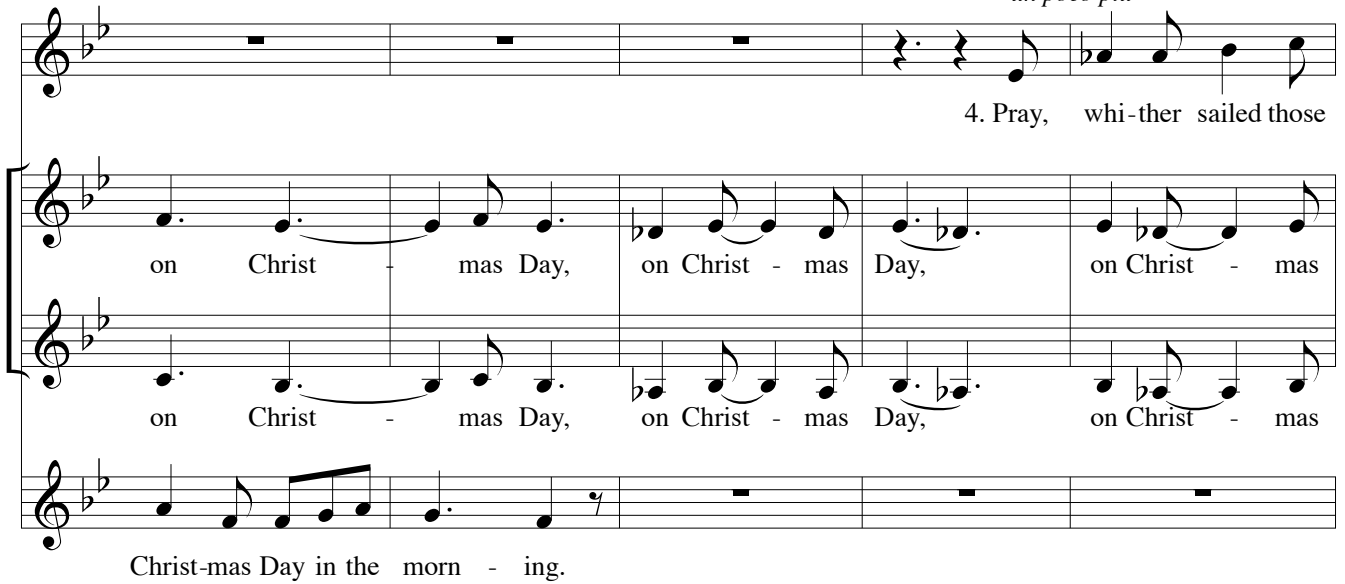
Christ-mas Day in the morn - ing. *un poco più*  
 Christ mas, on Christ - mas Day, on Christ - *un poco più*  
 Christ mas, on Christ - mas Day, on Christ - *un poco più*  
 3. Our Sa-vioiur Christ and

26

mas Day, on Christ - mas Day, on Christ mas Day,  
 mas Day, on Christ - mas Day, on Christ - mas Day,  
 his la - dy, on Christ-mas Day, on Christ-mas Day, Our Sa-vioiur Christ and his la - dy, on

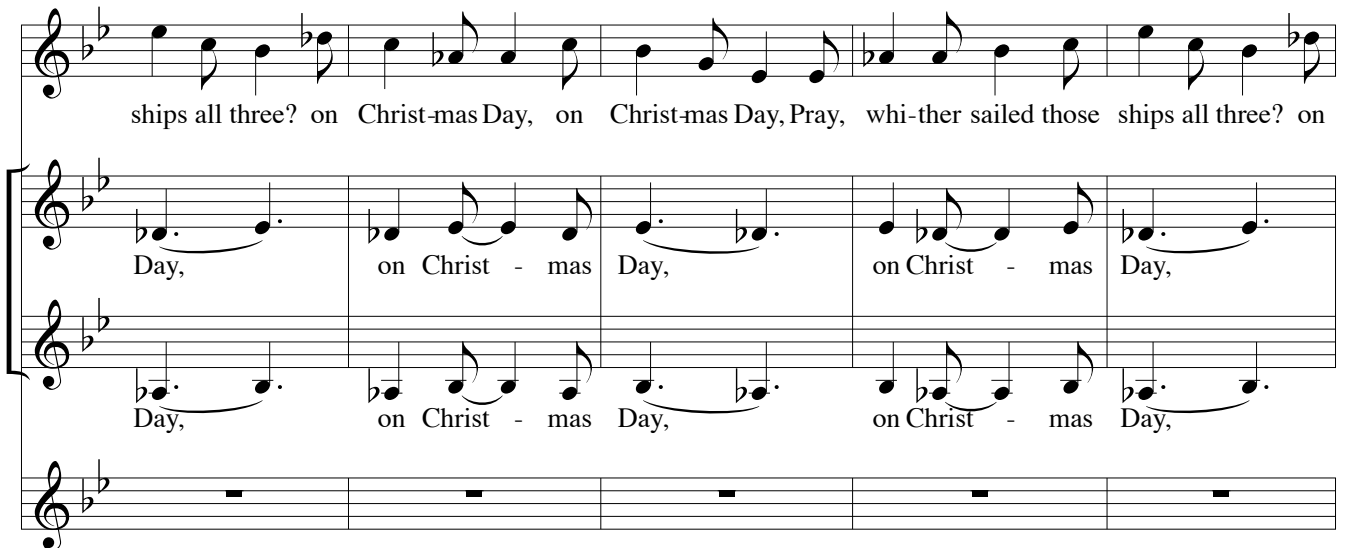
31

*un poco più*



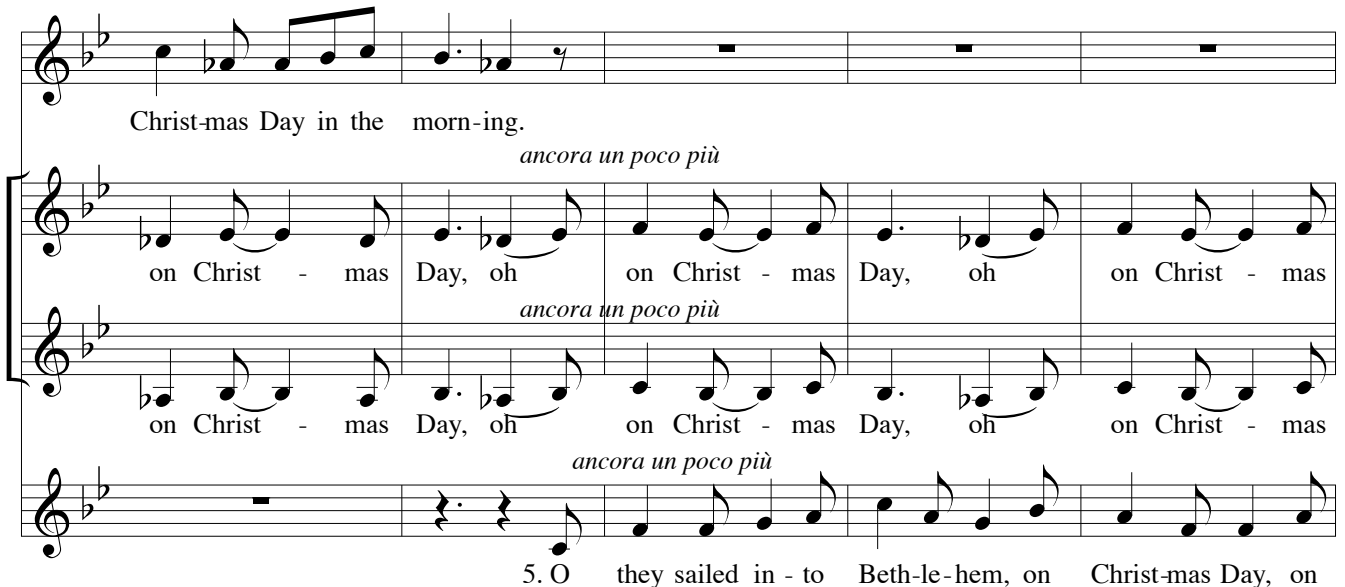
4. Pray, whi-ther sailed those  
 on Christ mas Day, on Christ - mas Day, on Christ - mas  
 on Christ - mas Day, on Christ - mas Day, on Christ - mas  
 Christ-mas Day in the morn - ing.

36



ships all three? on Christ-mas Day, on Christ-mas Day, Pray, whi-ther sailed those ships all three? on  
 Day, on Christ - mas Day, on Christ - mas Day,  
 Day, on Christ - mas Day, on Christ - mas Day,  
 Day, on Christ - mas Day, on Christ - mas Day,

41



Christ-mas Day in the morn-ing.  
*ancora un poco più*  
 on Christ - mas Day, oh on Christ - mas Day, oh on Christ - mas  
*ancora un poco più*  
 on Christ - mas Day, oh on Christ - mas Day, oh on Christ - mas  
*ancora un poco più*  
 5. O they sailed in - to Beth-le-hem, on Christ-mas Day, on

Day, oh on Christ - mas Day, oh on Christ - mas Day,  
 Day, oh on Christ - mas Day, oh on Christ - mas Day,  
 Christ-mas Day, O they sailed in - to Beth-le-hem, on Christ-mas Day in the morn-ing.

Sop. 1 *mf*  
 6. And all the bells on  
 Sop. 2  
 Alto  
 Piano *p*

*Red.*

earth shall ring, on Christ-mas Day, on Christ-mas Day, And all the bells on earth shall ring, on

*poco a poco cresc.*

Detailed description: This page contains a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics: "earth shall ring, on Christ-mas Day, on Christ-mas Day, And all the bells on earth shall ring, on". The piano accompaniment consists of two staves (treble and bass clef). The melody in the right hand is a simple, rhythmic line. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *poco a poco cresc.* is placed over the piano accompaniment.

Christ-mas Day in the morn - ing. 7. And all the an-gels in heav'n shall sing, on

*mf*

7. And all the an-gels in heav'n shall sing, on

*mp*

*And.*

Detailed description: This page contains a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics: "Christ-mas Day in the morn - ing. 7. And all the an-gels in heav'n shall sing, on". The piano accompaniment consists of two staves (treble and bass clef). The melody in the right hand is a simple, rhythmic line. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* and *mp*. The page concludes with a double bar line and the word *And.* below the piano part.

Christ - mas Day, on Christ - mas Day, And all the an - gels in heav'n shall sing, on

Christ - mas Day, on Christ - mas Day, And all the an - gels in heav'n shall sing, on

*sempre cresc.*

Christ-mas Day in the morn - ing. 8. And all the souls on earth shall sing, on

Christ-mas Day in the morn - ing. 8. And all the souls on earth shall sing, on

*mf*

On

*red.*

Christ - mas Day, on Christ - mas Day, And all the souls on earth shall sing, on

Christ - mas Day, on Christ - mas Day, And all the souls on earth shall sing, on

Christ - mas

*sempre cresc.*

Christ - mas Day in the morn - ing.

Christ - mas Day in the morn - ing.

Day.

*legato*

*f*

*sempre rto.*

81 *f* (b)

Sop. 9. Then let us all re-joice a-main! on Christ-mas Day, on Christ-mas Day, Then

Alto 9. Then let us all re-joice a - main at Christ-mas!

86

let us all re-joice a-main! on Christ-mas Day in the morn - ing. Then

Then let us all re-joice a - main at Christ - mas!

90

let us all re - joice a-main! on Christmas Day, on Christmas Day, Then

Then let us all re-joice a-main! on Christmas Day, on Christmas Day,



let us all re - joice, re - joice a - main! on Christ - mas Day in the

Then let us all re - joice, re - joice a - main! the

morn, on Christ - mas Day in the morn, the

day in the morn, the morn, the day in the morn,

morn, on Christ - mas Day in the morn - ing.

the morn, the day in the morn - ing! On

Fine 1. optional repeat Da Capo

*p*

*sf*